

2025

M.A. 1st Semester Examination

SOCIOLOGY

Paper : SOCE404A0/B0

Full Marks : 50

Time : Two Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Paper : SOCE404A0

(Sociology of Education)

Group - A

Answer any *two* questions : 10×2=20

1. Discuss functionalist perspectives on Education as discussed by Emile Durkheim and Talcott Parsons.
2. Illustrate 'cultural reproduction' with examples of gender and social class from the work of Willis, Mac and Ghail and Bernstein.
3. Elaborate on 'Digitalisation of Education'.
4. Discuss the opportunities and challenges of New Educational Policy 2020 in India.

P.T.O.

(2)

Group - B

Answer any *four* questions : 5×4=20

5. Differentiate between Education and Schooling.
6. What are the social parameters which are blocking the right to 'Education for all'?
7. Distinguish between 'correspondence theory' of schooling and the 'hidden curriculum'.
8. What is cultural reproduction? Write.
9. How are Bourdieu's concept of 'field' and 'habitus' relevant to the study of education?
10. Write a short note on the 'Right to education Act, 2009'.

Internal Assessment : 10 marks

(3)

Paper : SOCE404B0

(Sociology of Media)

Group - A

Answer any *two* questions : $10 \times 2 = 20$

1. Write an essay on the types and components of Mass Media. 6+4
2. Elucidate Neo-Marxist approach of media.
3. Discuss the impacts of social media on social life.
4. Discuss the factors upon which the use of digital technology has been diversified globally.

Group - B

Answer any *four* questions : $5 \times 4 = 20$

5. Write a short note on media ideology and media hegemony.
6. Briefly discuss the types and effects of hate speech in media.
7. Does media censorship affect the freedom of media? Briefly discuss.
8. Briefly discuss the interactionist approach to understand media.
9. Write a short note on culture industry.
10. How can podcasts be used as educational tools?

Internal Assessment : 10 marks
